

**Course Outline**

The course consists of two components:

- **Technical Skills**
- **Choreography**

Assessment at N5 consists of three components:

- Question paper (1 hour) which assesses an evaluation of their own performance, knowledge and understanding of a chosen dance style and the evaluation of a professional choreography. The question paper has 30 marks (20% of the overall course award).
- Practical Activity: Assesses the candidate's creation and presentation of choreography for two dancers and the application of problem-solving, critical-thinking, interpretation and reflective practice. There are two sections: Choreography & Choreography Review. The Practical Activity has 65 marks (45% of the overall course award)
- Performance: Assesses a solo performance in one dance style and the candidate's ability to apply and combine technical skills and performance skills. The performance has 35 marks (35% of the overall course award).

Assessment at NPA 4 consists of three components:

- Choreography: Creating and evaluating short choreographic studies
- Performance: Demonstration of jazz and contemporary dance sequences
- Written Coursework: Demonstrating a basic understanding of the chosen dance styles

To improve on their current performance with **National Dance** your child could use some of the following strategies:-

Strategy	✓
Produce a study planner to ensure regular study each week	
Revise course notes regularly to keep on top of course content	
Make use of spider diagrams, cue cards or other study aids to help organise key pieces of information	
Complete all homework tasks set and on hand in on time	
Attend supported study classes on offer (INSERT DATES OF SUPPORTED STUDY)	
Attempt SQA past examination questions under timed conditions – www.sqa.org.uk	
Ensure deadlines are met for SQA assignments and projects	
Identify command words at the start of questions to ensure questions are answered properly	
Apply more effort in class to ensure all work is complete	
Ensure deadlines are met for SQA assignments and projects	
Make use of on-line learning resources such as...	
Engage more with classroom discussions and focus on activities to develop knowledge and understanding	
Extend the level of detail and exemplification in written work	
Prepare thoroughly for class assessments and act on any feedback provided by class teachers	
Work to the best of your ability and take a more serious attitude to your studies.	
Improve attendance and catch up on any work missed.	

Websites –

<https://www.sqa.org.uk/sqa/45711.html> <https://www.bbc.com/bitesize/topics/z8q6yrd/resources/1>

<https://www.understandingstandards.org.uk/Subjects/Dance/Presentations>

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