

**Course Outline**

Pupils are required to successfully complete 2 unit assessments as follows:

- **Practical folio Activity**– Learners will carry out practical activities building a portfolio of either expressive art or design work on a single theme. They will work in a range of materials to demonstrate a breadth of skills.
- **Art and Design Studies** – Learners will undertake the study of an artists or a couple of related artists or designers where there is a link to the students work. They will demonstrate in depth knowledge and understanding of specific works. Learners will develop their analytical and evaluative skills and be able to use these to respond to personally selected pieces of fine art or design and link these to their folios.

External course assessment consists of two parts:

- A formal written dissertation marked externally by the SQA. – 30 marks
- The submission of either a Design or Expressive folios of work for external assessment by the SQA. – 60 marks
- Written evaluation of practical folio – 10 marks.

To improve on his current performance with **Advanced Higher Art and Design** your child could use some of the following strategies:-

| Strategy | ✓ |
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| Produce a study planner to ensure regular study each week | |
| Revise course notes | |
| Summarise course notes and highlight essential points or information | |
| Make use of spider diagrams, flow diagrams or other study aids to help organise key pieces of information | |
| Complete all homework tasks set and on time | |
| Attend supported study classes on offer. | |
| Use appropriate terminology associated with the subject | |
| Inform the teacher of areas of work that are proving problematic | |
| Use non-contact periods to work with peers to share ideas and complete tasks | |
| Ensure deadlines are met for different areas in projects | |
| Manage time to ensure all written work can be completed and marked by the teacher before submission to SQA | |
| Apply more effort in class to ensure all work is complete | |
| Plan time and be active in taking responsibility for the presenting and mounting up of work | |
| Ensure practical work is completed in good time to be mounted and presented | |
| Keep all work completed safe and in good order for portfolio submissions | |
| Organise materials to ensure that practical work can be done at home | |
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Websites – Insert links to useful resources.

www.sqa.org.uk, www.youtube.com, www.wikipedia.org

Point of contact – Mrs McBrier, Principal Teacher of Art and Design