



Course Outline

Pupils are required to successfully complete 3 unit assessments as follows:

- **Expressive Activity**– Learners will carry out practical activities building a portfolio of expressive art work on a single theme. They will work in a range of materials to demonstrate a breadth of skills.
- **Design Activity** – Learners will work to meet the needs of a design brief, problem solving and demonstrating practical and creative thinking skills in the creation of a body of body within a portfolio.
- **Art and Design Studies** – Learners will undertake the study of artists and designers gaining knowledge and understanding of specific works. Learners will develop their analytical and evaluative skills and be able to use these to respond to new and unknown pieces of fine art and design.

External course assessment consists of two parts:

- A formal written examination marked externally by the SQA. – 50 marks
- The submission of Design and Expressive folios of work for external assessment by the SQA. – 100 marks each with a total of 200 marks for practical work with written evaluations.

To improve on his current performance with **Higher Art and Design** your child could use some of the following strategies:-

Strategy	✓
Produce a study planner to ensure regular study each week	
Revise course notes	
Summarise course notes and highlight essential points or information	
Make use of spider diagrams, flow diagrams or other study aids to help organise key pieces of information	
Complete all homework tasks set and on time	
Attend supported study classes on offer.	
Attempt SQA past examination questions – <a href="http://www.sqa.org.uk">www.sqa.org.uk</a>	
Inform the teacher of areas of work that are proving problematic	
Use non-contact periods/ personal time to work with peers to share ideas and complete tasks	
Ensure deadlines are met for SQA assignments and projects	
Identify command words at the start of questions to ensure questions are answered properly	
Apply more effort in class to ensure all work is complete	
Plan time and be active in taking responsibility for the presenting and mounting up of work	
Complete extension or revision tasks	
Keep all work completed safe and in good order for portfolio submissions	
Organise materials to ensure that practical work can be done at home	
Manage time to ensure all questions in an examination can be attempted	
Ensure practical work is completed in good time to be mounted and presented	
Use appropriate terminology associated with the subject	
Engage more with classroom discussions to develop knowledge and understanding	

Websites – Insert links to useful resources.

[www.sqa.org.uk](http://www.sqa.org.uk), [www.youtube.com](http://www.youtube.com), [www.wikipedia.org](http://www.wikipedia.org)

Point of contact – Mrs McBrier, Principal Teacher of Art and Design

