



Course Outline

Pupils are required to successfully complete 3 unit assessments as follows:

- **Expressive Activity**– Learners will carry out practical activities building a portfolio of expressive art work on a single theme. They will work in a range of materials to demonstrate a breadth of skills.
- **Design Activity** – Learners will work to meet the needs of a design brief, problem solving and demonstrating practical and creative thinking skills in the creation of a body of body within a portfolio.
- **Art and Design Studies** – Learners will undertake the study of artists and designers gaining knowledge and understanding of specific works. Learners will develop their analytical and evaluative skills and be able to use these to respond to new and unknown pieces of fine art and design.

External course assessment consists of two parts:

- A formal written examination marked externally by the SQA. – 60 marks
- The submission of Design and Expressive folios of work for external assessment by the SQA. – 80 marks each with a total of 160 marks for practical work with written evaluations.

To improve on his current performance with **Higher Art and Design** your child could use some of the following strategies:-

| Strategy | ✓ |
|---|---|
| Produce a study planner to ensure regular study each week | |
| Revise course notes | |
| Summarise course notes and highlight essential points or information | |
| Make use of spider diagrams, flow diagrams or other study aids to help organise key pieces of information | |
| Complete all homework tasks set and on time | |
| Attend supported study classes on offer. | |
| Attempt SQA past examination questions – www.sqa.org.uk | |
| Inform the teacher of areas of work that are proving problematic | |
| Use non-contact periods to work with peers to share ideas and complete tasks | |
| Ensure deadlines are met for SQA assignments and projects | |
| Identify command words at the start of questions to ensure questions are answered properly | |
| Apply more effort in class to ensure all work is complete | |
| Plan time and be active in taking responsibility for the presenting and mounting up of work | |
| Complete extension or revision tasks | |
| Keep all work completed safe and in good order for portfolio submissions | |
| Organise materials to ensure that practical work can be done at home | |
| Manage time to ensure all questions in an examination can be attempted | |
| Ensure practical work is completed in good time to be mounted and presented | |
| Use appropriate terminology associated with the subject | |
| Engage more with classroom discussions to develop knowledge and understanding | |

Websites – Insert links to useful resources.

www.sqa.org.uk, www.youtube.com, www.wikipedia.org

Point of contact – Mrs McBrier, Principal Teacher of Art and Design

