



Course Outline

Drama Skills (Advanced Higher)

This Unit will focus on learners developing their knowledge of methodologies, theatre practices and texts to progress their devising skills. Their knowledge and skills will be informed by the work of a key theatre practitioner. They will independently create a devised drama production. This will explore how meaning can be communicated to an audience through practical realisation of their own theatrical concepts. Learners will also evaluate the effectiveness of their concepts.

Drama: Production Skills (Advanced Higher)

In this Unit, learners will focus on a study of a key theatre practitioner, and explore in depth the influences on and the theory and practice of their chosen practitioner. They will explore and analyse key productions that reflect their acting or directing or design methodologies through both research and practical experimentation. They will take on the role of the actor or director or designer in the exploration of a textual extract.

Dissertation: 3000 word exploration of any aspect of theatre allowing for personal choice and interest. This is submitted to the SQA in May and is externally assessed

Acting exam one 3 minute monologue and one interactive piece

To improve on their current performance with **Higher Drama** your child could use some of the following strategies:-

Strategy	✓
Produce a study planner to ensure regular study each week	
Revise course notes regularly to keep on top of course content	
Complete all homework tasks set and on hand in on time	
Attend supported study classes on offer	
Ensure deadlines are met for SQA assignments and projects	
Apply more effort in class to ensure all work is complete	
Research set text thoroughly	
Research themes and issues related to your production and Dissertation	
Research historical and cultural issue associated with your production and Dissertation	
Read a wide variety of plays	
Revise notes to improve knowledge of practitioners	
Revise notes on how to structure dissertation paragraphs effectively	
Acting exam: Learn lines early don't leave it to the last minute	
Engage more with classroom discussions and focus on activities to develop knowledge and understanding	
Extend the level of detail and exemplification in written work	
Prepare thoroughly for class assessments and act on any feedback provided by class teachers	
Work to the best of your ability and take a more serious attitude to your studies.	
Improve attendance and catch up on any work missed.	
Use feedback from the prelim / class assessments to inform revision planning and identify areas for improvement	

Websites – Insert links to useful resources.

- Drama Body of knowledge
- Drama Department Course Notes
- <https://www.bbc.com/bitesize/levels/zp3d7ty>

Point of contact – Mrs Borland