



Course Outline

The course enables candidates to develop and use a range of complex drama skills and production skills.

Candidates develop practical skills in creating and presenting drama, and knowledge and understanding of historical, social and cultural influences on drama. They analyse and evaluate how the use of self-expression, language and movement can develop their ideas for drama. They also develop critical-thinking skills as they investigate, develop and apply a range of complex drama skills and production skills.

The course enables candidates to:

- generate and communicate thoughts and ideas when creating drama
- develop a knowledge and understanding of the historical, social and cultural influences on drama
- develop complex skills in textual and production analysis
- develop knowledge and understanding of complex production skills when presenting drama
- explore drama form, structure, genre and style

Assessment

Acting Exam: TWO interactive pieces
Preparation for Performance Essay
Written paper: three questions

To improve on their current performance with **Higher Drama** your child could use some of the following strategies:-

Strategy	✓
Produce a study planner to ensure regular study each week	
Revise course notes regularly to keep on top of course content	
Complete all homework tasks set and on hand in on time	
Attend supported study classes on offer	
Ensure deadlines are met for SQA assignments and projects	
Apply more effort in class to ensure all work is complete	
Research plays thoroughly	
Research themes and issues related to your production	
Research historical and cultural issue associated with your production	
Read set text at least three times	
Learn lines early don't leave it to the last minute	
Engage more with classroom discussions and focus on activities to develop knowledge and understanding	
Extend the level of detail and exemplification in written work	
Prepare thoroughly for class assessments and act on any feedback provided by class teachers	
Work to the best of your ability and take a more serious attitude to your studies.	
Improve attendance and catch up on any work missed.	
Use feedback from the prelim / class assessments to inform revision planning and identify areas for improvement	

Websites – Insert links to useful resources.

Past papers – SQA website
Drama Body of knowledge
<https://www.bbc.com/bitesize/levels/zp3d7ty>

Point of contact – Mrs Borland

