Respect

Responsibility

Ambition

Course: Music	Level: NPA Musical Theatre

Course Outline

The principal aims of the National Progression Award in Musical Theatre are outlined below and enable the learner to:

♦ develop a range of skills associated with the triple discipline of Musical Theatre practice
♦ develop a range of appropriate skills in voice, movement and acting
♦ develop specific skills for presentation at audition
♦ apply combined practical skills in audition format
♦ develop self-presentation skills
♦ work in rehearsal and performance creatively and innovatively
♦ develop self-evaluation skills, enabling professional development
♦ develop the ability to work independently and in groups
♦ develop professional attitudes

Unit Title

Acting through song Mandatory Unit

Select TWO units from this optional section

Solo singing
Group singing
Group Dance
Preparation for Audition

To improve on their current performance with **NPA Musical Theatre** your child could use some of the following strategies:-

Strategy	✓
Produce a study planner to ensure regular study each week	
Revise course notes regularly to keep on top of course content	
Complete all homework tasks set and on hand in on time	
Attend supported study classes on offer	
Ensure deadlines are met for SQA assignments and projects	
Apply more effort in class to ensure all work is complete	
Practise 20 minute every day on each instrument	
Listen to a wide variety of music	
Attend all lessons with your instructor	
Engage more with classroom discussions and focus on activities to develop knowledge and understanding	
Extend the level of detail and exemplification in written work	
Prepare thoroughly for class assessments and act on any feedback provided by class teachers	
Work to the best of your ability and take a more serious attitude to your studies.	
Improve attendance and catch up on any work missed.	
Use feedback from the prelim / class assessments to inform revision planning and identify areas for improvement	

Websites – Insert links to useful resources.

- www.ataea.com
- www.youtube.com
- www.mymusiconline.co.uk

Point of contact – Mrs Borland