



COURSE OUTLINE

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SUMMARY

Introduction

As a direct result of the schools success within dance, Bannerman High School welcomes a specialist Dance Academy within its curriculum. For 10 years Bannerman has been providing a curriculum for dance and has successfully built a reputation for providing a platform for young dancers looking to pursue a career in the dance industry.

Dance Academy students have gone on to further their studies in dance at some of the UK's top dance colleges including, West College Scotland, Addict Dance Academy, Shockout Performing Arts and Peformers College.

The programme provides opportunities for performance beyond the curriculum including, City of Dance, Scottish School's Dance Competition, Go Dance at The Theatre Royal and our annual Dance Show at The Beacon Theatre.

Objective

The Dance Academy provides pupils the opportunity to specialise in dance within their school curriculum and use it as the medium to develop confident individuals who will be well equipped to go on to further education within dance. The academy is a 'A Curriculum for Excellence' in action, promoting Health and Wellbeing, developing the four capacities and raising attainment and achievement across the curriculum.

Goals

Pupils will build strong technique in a wide range of dance styles through their participation in both Scottish Qualifications (SQA) and Royal Academy of Dance (RAD) qualifications. They will achieve National 5, Higher and Higher National Certificate (HNC) in Professional Dance Performance by the end of their academy curriculum providing them with the skills to progress to further education or employment within the dance industry.

Project Outline

The academy will essentially be a 6 year programme with entry through audition in primary 7. A total of 20-25 pupils will be selected. The students would be required to complete assessments at the end of S2 and S4 to progress on to the next phase within the academy to maintain high standards and motivation levels amongst the students. The curricular model will look as follows;

S1

- Pupils will receive 3 periods of dance per week. The dance classes will explore movement, choreography, jazz and contemporary dance techniques. Dance will replace physical education in this year.
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- Pupils will attend two after school dance sessions throughout the year one classical ballet class and one commercial/jazz class
 - Pupils will receive 4 workshop days from guest choreographers throughout the year. Supplementary payment of £40 at the start of the year.

S2

- Pupils will receive 3 periods of dance per week continuing with the techniques from s1.
- Pupils will continue to attend two after school dance sessions in ballet and commercial/ jazz
- Pupils will receive 4 workshop days from guest choreographers throughout the year. Supplementary payment of £40 at the start of the year.
- **By the end of S2 some if not all pupils will achieve the National 5 Qualification in dance & RAD Grade 3 Ballet**

S3/4

- Pupils will select 7 national qualifications to study with their last column devoted to a 2 year higher qualification in dance
- Pupils will achieve Dance Leadership level 1 Qualification giving them the skills to lead and deliver dance sessions in a wide range of dance styles
- Two after school dance sessions including one classical ballet, one jazz/commercial/street class
- Pupils will receive 4 workshop days from guest choreographers throughout the year. Supplementary payment of £40 at the start of the year.
- **By the end of S4 all pupils will achieve a Higher Qualification in Dance and RAD Grade 4 or 5 Ballet**

S5/6

- During the senior phase pupils will complete a HNC in Professional Dance Performance
 - Pupils will achieve Dance Leadership Level 2 Qualification
 - Pupils will continue to attend 2 after school dance sessions in a range of dance styles
 - Pupils will receive 4 workshop days from guest choreographers throughout the year. Supplementary payment of £40 at the start of the year.
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- Pupils will achieve HNC by the end of S6
 - *All academy pupils will be involved in the annual showcase and compete in annual competitions as part of their training developing Confident Individuals, Successful Learners, Effective Contributors and Responsible Citizens.*

Partnerships



West College Scotland

As part of the academy we are very keen to have a direct link with a college that will support the development of the students and be directly involved in the delivery of the senior phase programme. Once the students reach S5 they will complete a two year HNC. The college would then provide a direct pathway for the academy students to continue developing their skills for those who choose to pursue a career in dance. We have decided to work with West College Scotland and staff from West College will be involved in the academy through from s1 to s6 and have agreed to provide staff for the shared delivery of the HNC programme. Their involvement prior to the senior phase will include;

- The audition process
- HNC/D college students & staff delivering specialist technique workshops
- Sharing good practice
- Internal verification
- Development of content within the curricular programme.

Facilities

We have worked hard over the years to fundraise and develop our current facilities to provide an ideal working environment for the delivery of dance. We now have a dance studio with mirrors, ballet barre, surround sound and harlequin flooring. This gives us a perfect studio space to deliver high quality teaching and learning for the dance academy students.

Faculty

Symone Callaghan: Faculty Head of PE & Dance/SQA Depute Principal Assessor Higher Dance

Catriona McGiffen: Teacher of Dance & PE/ SQA Dance Appointee

Stephanie Donaldson: Teacher of Dance & PE/SQA N5 PE Marker

Julie Stewart: Royal Academy of Dance Ballet Teacher

Kirsten Walker: Dance Artist & HNC Ballet Teacher

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