



**Course Outline**

**Music: Performing Skills**

In this Unit, evidence will be required that the learner has developed a range of advanced performing skills and that they can apply them sensitively and creatively. This will be demonstrated by performing a variety of musically and technically challenging music, on their two selected instruments, or on one instrument and voice, and critically reflecting and evaluating the quality and accuracy of their performing skills.

**Music: Composing Skills**

In this Unit, evidence will be required that the learner has analysed the impact of composers' creative choices and the contexts which have influenced their work and approach. Learners will critically reflect on their developing ideas and will use a range of compositional techniques and devices in creative ways to produce musically coherent and original music.

**Understanding and Analysing Music**

In this Unit, evidence will be required that the learner can demonstrate a breadth of knowledge and understanding of music, music concepts and musical literacy. Learners will analyse sections of musical movements or works, demonstrating detailed understanding of the music. They will also demonstrate the ability to analyse the impact of social and cultural influences on their selected music.

**Assessment**

Performing exam with 18 minute programme on TWO instruments

Dissertation

Understanding music external exam

To improve on their current performance with **Advanced Higher Music** your child could use some of the following strategies:-

Strategy	✓
Produce a study planner to ensure regular study each week	
Revise course notes regularly to keep on top of course content	
Complete all homework tasks set and on hand in on time	
Attend supported study classes on offer	
Ensure deadlines are met for SQA assignments and projects	
Apply more effort in class to ensure all work is complete	
Practise 40 minute every day on each instrument	
Listen to a wide variety of music	
Research into musical styles	
Research into social and historical influences on music	
Attend all lessons with your instructor	
Engage more with classroom discussions and focus on activities to develop knowledge and understanding	
Extend the level of detail and exemplification in written work	
Prepare thoroughly for class assessments and act on any feedback provided by class teachers	
Work to the best of your ability and take a more serious attitude to your studies.	
Improve attendance and catch up on any work missed.	
Use feedback from the prelim / class assessments to inform revision planning and identify areas for improvement	

**Websites – Insert links to useful resources.**

- [www.ataea.com](http://www.ataea.com)
- [www.youtube.com](http://www.youtube.com)
- [www.mymusiconline.co.uk](http://www.mymusiconline.co.uk)
- SQA website

**Point of contact – Mrs Borland**

